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# IRIS SELECTIONS

62,29



The Elstrom Gardens

Route 1 Concordia, Kansas



# The Elstrom Gardens



Route 1
Concordia, Kansas



## Iris Time Is Here Again

Through this little booklet, we wish to say "Howdy" to our old friends and customers as well as to those of you who are receiving our iris listings for the first time. We wish to say "Thanks" to those of you who have ordered from us in past years and hope to serve you again in the future.

We have tried to keep the best of the older iris and to add the best of the newer varieties. Iris have been called the flower for the millions or the millionaire. In looking over the list, you will find flowers for the most discriminating at a price to fit anyone's pocket-book. For instance, Ola Kala in the deep yellow class, now sells for just one dollar and it won the coveted Dykes Medal in 1948. The 1950 D. M. winner, Blue Rhythm sells for three dollars and is a wonderful iris in the blue class. If you like very dark iris, we recommend Black Forest. For something different and exotic, try Lady Mohr. Garden Glory must be seen to be appreciated. There are so many good ones, but we would like to mention the new pink lines and the new prices on some of the better ones. Hit Parade and Courtier are very good and the hybridizers are working on much deeper colors in these pinks.

We are doing a little hybridizing ourselves, and while we have not yet produced anything that we feel is good enough to introduce, we have several that are very nice and will have new seedlings blooming again this year with perhaps something outstanding. Anyone can develop an interesting hobby in hybridizing iris and raising your own seedlings as the technic is quite simple. Most of the seedlings will bloom in two years.

A.I.S.—For the real iris fan, we heartily recommend that you join the American Iris Society. Annual dues are \$3.50 and a wealth of information is received in the four quarterly bulletins that each member receives during the year. These are not little skimpy booklets, but real honest-to-goodness 6 by 9 inch bulletins with 80 or 90 pages packed with iris information. Send your dues to

#### AMERICAN IRIS SOCIETY

444 Chestnut Street, Nashville 10, Tenn.

or

on orders of \$10.00 or more for iris from our listing, if you will include \$3.50 for your A.I.S. dues, we will send you

\$3.50 worth of iris of our own choosing with no iris in the lot worth less than \$1.00 each, with some worth more than \$1.00.

TIME OF SHIPPING—We do not ship iris during the spring months but we start shipping about the middle of July. If you wish your iris shipped at a certain time after mid-July, state shipping date in your order and we will try to ship as close as possible to that date. Sometimes, weather and other unforseen circumstances make it impossible to ship on the exact date, but we do the best we can.

STATE INSPECTED—Our iris are state inspected and only quality stock is offered.

TRANSPORTATION — We prepay postage on all orders over \$2.00. Orders under \$2.00, please include 25c to cover packing and handling.

GUARANTEE—We guarantee our plants to be true to name and to please you when received. If not completely satisfied, notify us promptly. Any plants that die the first season, we will replace at one-half price if we are notified before October 1st the same year as received.

TERMS are cash with order and we include a generous amount of extras, the larger the order, the more extras. If you find several on the list that you would like to try, list these at the end of your order, and in many cases, we will include some of these as extras.

RESIDENTS OF KANSAS—Don't forget to include 2% sales tax.

SUBSTITUTIONS — We do not substitute unless requested to do so. If out of any item, we refund the amount of that item.

#### SEE LAST PAGE FOR SPECIAL OFFERS

| ACTION FRONT—Huge flower of coppery-red\$                    | 1.00 |
|--|------|
| ADVENTURE—Yellow plicata with rosy-brown                     |      |
| markings   | .60  |
| AFAR—Orange sherbert toned pink                              | 5.00 |
| ALZA HOLA—Powder blue flushed gold                           | .75  |
| AMIGO FALLS—Intense violet-purple edged violet-              |      |
| blue which is color of standards                             | .50  |
| ANN NEWHARD—Blue bi-color                                    | .90  |
| ANGELUS—Creamy mauve pink, late                              | .50  |
| ARAB CHIEF—Rich burnt orange self                            | 1.00 |
| ARCTIC—Huge white and gold                                   | .50  |
| AUBURN—Coppery henna-brown with patch of blue                |      |
| in the center  | 5.00 |
| AUTUMN SUNSET—Pink fall bloomer                              | .60  |
| AZALEA—"Congo" pink from Melitza                             | 4.00 |
| AZTEC COPPER—Blend of smoky violet and delicate              |      |
| coppers  | .60  |
| AZURE SKIES—Ruffled light blue                               | 1.00 |
| BALMUNG—Brown and yellow plicata                             | .60  |
| BERKELEY GOLD—Very rich solid yellow                         | .75  |
| BLACK FOREST—Rich, silky, ebony blue-black with              |      |
| a blackish blue beard  | 2.00 |
| BLUE RHYTHM—Large flowers of cornflower blue.                |      |
| Winner of the Dykes Medal in 1950. Very good                 |      |
| grower   | 3.00 |
| BLUE SHIMMER—White Ground plicata with over-                 | 4 00 |
| all pattern of clear blue stippling                          | 1.00 |
| BLUE VALLEY—Very near to true blue                           |      |
| BROWN THRASHER—Bright rich true brown                        |      |
| BRYCE CANYON—Glowing henna copper brown                      |      |
| BUFFAWN—Pinkish buff with tangerine beard                    | .50  |
| BURGUNDY ROSE—Rosy amethyst with prominent                   | 0 50 |
| veins of darker tone   |      |
| CALIFORNIA PEACH—Peach, pink and apricot                     | .50  |
| CAPTAIN WELLS—Deep glossy maroon purple self                 | .75  |
| CASA MORENA—Burnt sienna and chestnut. Very rich and glowing | 2.00 |
| CASCADE SPLENDOR—Large ruffled pink, tan and                 |      |
| apricot blend  | 2.50 |
| CHANTILLY—Orchid-pink with extreme ruffling                  | 2.00 |
| CHIEF POKING FIRE—Blended red                                | 1.00 |
| CHINA MAID—Blend of pink, copper-gold and lilac              | .75  |

| CHIVALRY—Medium blue ruffled blooms                        | 5.00 |
|--|------|
| COPPER LUSTRE—Copper self                                  | .50  |
| COPPER PINK—Soft pink flushed sparkling copper             | .50  |
| COPPER ROSE—Blend of rose, tan and copper                  | .75  |
| COURTIER—Flamingo pink with deep tangerine beard           | 3.50 |
| CRYSTAL BEAUTY—White                                       | .40  |
| DAUNTLESS—Red tone Dykes Medal winner                      | .40  |
| DAYBREAK—Ruffled golden-pink blend                         | 1.00 |
| DEEP VELVET—Large red-violet.                              | .50  |
| DINAH SHORE—Honey-orange shading                           | 1.00 |
| DIRECTEUR PINELLE—Dark bronze-red aristocrat               | .40  |
| E. B. WILLIAMSON—Coppery-red dusted with gold              | .40  |
| ELEANOR ROOSEVELT—Silky violet. Re-blooms in fall          | .40  |
| ELMOHR—Huge reddish-mulberry. Dykes Medal in 1945          | 1.00 |
| EL MOROCCO—Orchid pink                                     | 1.00 |
| FAIR ELAINE—Creamy standards and deep yellow falls         | .50  |
| FIRECRACKER—Burgundy-red plicata with yellow trim          | 2.50 |
| FLAMELY—Red self with an orange cast                       | 1.00 |
| FLORADORA—Pink with tangerine beard                        | 3.00 |
| FORTUNE—Golden yellow                                      | .50  |
| FRANK PUGLIESE—A redder Christabel                         | 3.50 |
| GARDEN GLORY—Very smooth self of rich Bor-                 |      |
|  | 3.00 |
| GAY SENORITA—Variegata with falls lined with               | 4 00 |
|  | 1.00 |
| GENERAL PATTON—Intense and brilliant copper-<br>brown self | c 00 |
| GLADSONG—Yellow ground plicata that sometimes              | 6.00 |
| re-blooms in the fall                                      | 60   |
| GLORIOLE—Frosty pale blue                                  |      |
| GOLDBEATER—Chrome-yellow without markings.                 | .00  |
|  | 1.50 |
|  | 1.00 |
| GOLDEN FLEECE—Light yellow with falls edged                |      |
|  | 1.00 |
| GOLDEN MAJESTY—Deep yellow                                 | .50  |
| GOLDEN RUSSET—One of the largest iris in exist-            |      |
| ence. Color is a light golden russet shade                 | 3.50 |

| GRACE MOHR—Pale lilac veined heavier lilac                              | .75  |
|---|------|
| GRAND CANYON—Blend of plum, copper and blue.                            |      |
| Different   | .75  |
| GREAT LAKES—Sky blue. Dykes Medal, 1942                                 | .75  |
| GUDRUN—Large white  | .40  |
| GYPSY—Coppery-gold standards and falls chestnut-<br>brown               | 1.00 |
| GYPSY BARON—Blue purple plicata with marbled markings                   | 1.00 |
| HELEN McGREGOR—Light blue of superb form.  Dykes Medal in 1949          | 5.00 |
| HIT PARADE—Flamingo pink, similar to Courtier                           |      |
| but somewhat lighter in color   | 4.00 |
| INDIAN HILLS—Vivid purple   | .40  |
| JAKE—White  | .60  |
| JASPER AGATE—Gold-copper-red  | 1.50 |
| JEAN CAYEUX—Smooth soft light buff                                      | .4() |
| KANSAS INGLESIDE — Warm toned red that reblooms in the fall             | .40  |
| LADY BOSCAWTEN — Alabaster-white with light                             |      |
| yellow beard  | 5.00 |
| chartreuse with dark patch around beard. Distinctive                    | 1.50 |
| LADY OF SHALLOT—Pink on white ground plicata.                           | .75  |
| LAMPLIGHT—Flesh buff self, soft color without veining                   | 2.00 |
| LATE SUN—Solid yellow with red-gold overlay                             |      |
| LOTHARIO-Blue bi-color of the same color pattern                        |      |
| as Amigo, huge  | 1.50 |
| LOUVOIS—Lustrous maroon-chocolate                                       | .50  |
| MARQUITA—Creamy white standards, falls same color veined watermelon-red | .40  |
| MASTER CHARLES—Rich glowing mulberry purple                             | 1.50 |
| MATTERHORN—Sparkling pure white.  | 50   |
| MATULA—Rosy tan   | .40  |
| MAY DAY—Apricot orange with orange beard                                | .40  |
| MELANIE—A good orchid pink  |      |
| MELITZA—Ivory faintly tinted pink with tangerine                        |      |
| 11  | .50  |
| MEXICO—Blended bi-color of buff gold and red-brown                      |      |
| MIDWEST GEM—Pale apricot-yellow flushed pink                            |      |
| MINNIE COLQUITT—Different, massive white plicata                        | 1.50 |

| MIRABELLE—Large cream apricot and pink            | 1.00 |
|---|------|
| MME. L. AUREAU—Silvery white heavily netted rosy  |      |
| heliotrope  | .40  |
| MME. M. LASSAILLY—Sky blue and velvet purple      | .50  |
| MOONLIGHT MADONNA — Delicate light yellow.        |      |
| Lovely  | 1.00 |
| MOONLIT SEA—Odd blue brushed on gold              | .50  |
| MOUNT TIMP—Similar to Tiffany but an improve-     |      |
| ment  | .75  |
| MOUNT WASHINGTON — Large white, somewhat          |      |
| tender here                                       | .50  |
| MRS. J. L. GIBSON—Dark blue-violet                | .40  |
| MULBERRY ROSE—Deep pink mulberry shaded           |      |
| brown   | 1.00 |
| NIGHTINGALE—Golden Russet                         | .75  |
| N. J. THOMAS—Bi-blue purple                       | .50  |
| OLA KALA—Brilliant deep yellow. Startling color   | 1.00 |
| OLD PARCHMENT—Creamy-tan and buff blend           | .50  |
| ORLOFF—Creamy-yellow overlaid cinnamon brown      | .50  |
| OZONE—Rosy lavender with copper in falls          | .40  |
| PATRICIA—Ruffled white                            | .40  |
| PEACHBLOW—Pink plicata with light yellow flush    | 1.00 |
| PEACHGLOW—Peach pink blend                        | .75  |
| PRAIRIE SUNSET—Blend of sunset colors. Rose,      |      |
| gold, apricot and orange, D.M. 1943.              | 1.00 |
| PRINCE OF ORANGE—Golden orange.                   | .40  |
| RADIANT—Intense velvety terra cotta               |      |
| RAE JEAN—Brilliant yellow                         |      |
| RAJAH BROOKE—Rich blended variegata               |      |
| RANGER—Large red                                  | 1.50 |
| RED AMBER—Rosy red-brown                          |      |
| RED GLEAM—Rich brilliant red                      |      |
| RED TORCH—Gold-bronze standards with falls of a   |      |
| shade of pure red. Falls closest approach to real |      |
| red of anything seen in an iris                   | 3.00 |
| RED VALOR—Red-purple                              | 1.00 |
| ROCKET—Brilliant orange-yellow                    | 5.00 |
| ROSE TOP—Rose tone plicata                        |      |
| ROYAL COACH—Yellow plicata with brown stitching   |      |
| ROYAL SCOT—Plicata heavily marked burgundy red    |      |
| SABLE—Deep black violet                           |      |
| SALAR—Unusual blend of cream, flesh and salmon    |      |

| SAMOVAR—Coppery rose                              | .50   |
|---|-------|
| SAN FRANCISCO—White and blue plicata              | .50   |
| SHARKSKIN—Silken finish pure white                | 1.00  |
| SIEGFRIED—Yellow and brown plicata                | .50   |
| SNOQUALMIE—Rich cream                             | .40   |
| SOLID MAHOGANY—Deep mahogany-red of good          |       |
| substance   | 2.00  |
| SONRISA—Pink blend                                | 1.50  |
| SPINDRIFT — Seashell pink with tangerine-orange   | 1 50  |
| beard   | 1.50  |
| LOOMIS SQ 72—Sea shell pink widely used in breed- | 4 = 0 |
| ing pink iris                                     | 1.50  |
| STARDOM—Coppery pink and apricot blend            | .50   |
| STARLESS NIGHT—Dark red-purple                    | .50   |
| STORM KING—Very dark late iris                    | 1.00  |
| SUNSET BLAZE—Blazing golden flame blend. Win-     |       |
| ner of the President's Cup for 1949. Impressive   | 7.50  |
| SUNSET SERENADE—Golden tan                        | 1.00  |
| SUSITNA SUNSET—New rich blend from Prairie        |       |
| Sunset and Casa Morena                            | 2.50  |
| SUZETTE—Rose madder on creamy background          |       |
| SYLVIA MURRAY—Very light blue of classic form     |       |
| THE ADMIRAL—Medium blue                           |       |
| THE BLACK DOUGLAS—Blackish violet purple          |       |
| THE GUARDSMAN—Dusty mulberry pink                 | .75   |
| THE RED DOUGLAS—Deep rose wine-red                |       |
| THE SENTINEL—Bright coppery russet self           |       |
| THREE SISTERS—Creamy yellow and red               | 1.00  |
| TIFFANJA—Yellow plicata that stands up under      |       |
| wind and sun                                      |       |
| TIFFANY—Rose and yellow plicata                   |       |
| TIGER-TIGER—Tan and Van Dyke red                  |       |
| TITIAN LADY—White with tangerine beard            |       |
| TREASURE ISLAND—Rich yellow                       | .50   |
| VICE REGAL—Rich, glowing bronzy red-purple with   |       |
| bronze beard                                      |       |
| VIOLET CROWN—Deep lilac self                      |       |
| VIOLET SYMPHONY—Violet                            | .75   |
| VISION OF MIRZA—Rose-brown marbled on cream       |       |
| grounds. Large                                    | 1.00  |

| VOODOO—Dark, rich combination of chocolate-brown with blackish red-brown falls. Erect standards and stiff horizontal falls. | 3.50 |
|---|------|
| WABASH—White standards and purple falls with white margin   | .50  |
| WHITE CITY—Dykes Medal winner from England in 1940. Large blue-white flower   | .50  |
| WHITE GODDESS—Large white   |      |

# We offer the following collections from surplus stock of good varieties:

| GROUP M  | GROUP S   |
|--|---|
| Cat. value   | e Cat. value  |
| Gypsy \$1.00 Vision of Mirza 1.00 Arab Chief 1.00 Azure Skies 1.00 Pr. Sunset 1.00 Ola Kala 1.00 Grand Canyon .75 Peachblow 1.00 Daybrook 1.00 | Vice Regal 1.50 Ranger 1.50 Casa Morena 2.00  GROUP T  Cat. value  Blue Rhythm \$3.00 Cascade Splendor 2.50 |
| Daybreak   | Black Forest  |
|  | p M plus 2 from Group S for \$7.  |
|  | p M plus 2 from Group S plus T for \$10.50.   |
| OFFER C-4—2 from Grou<br>\$6.75.   | ap S plus 3 from Group T for  |
| OFFER C-5—3 from Grou  | p T plus 1 Chivalry for \$8.50.   |
| OFFER C-6—3 from Grov<br>\$9.75.   | p T plus 1 Sunset Blaze for   |
| Those offers are all man   | aid named mast me true inic to be   |

These offers are all prepaid parcel post, no two iris to be alike in any one offer.

#### ORDER SHEET

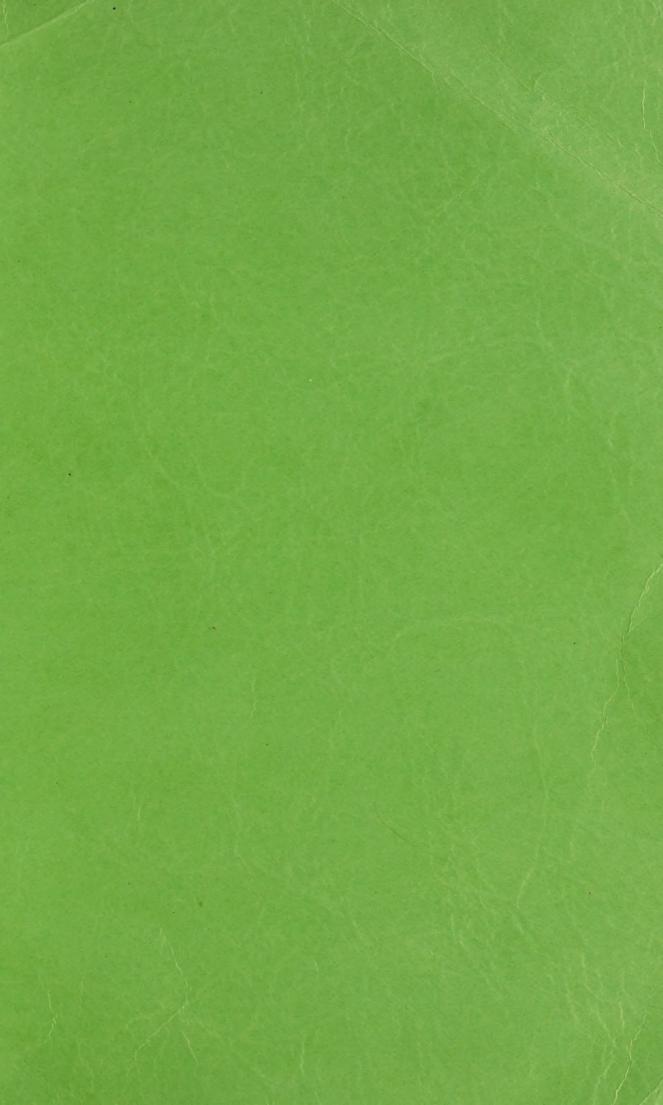
# The Elstrom Gardens

Route 1, Concordia, Kansas

|   | Date  | 195                  |
|---|---|----------------------|
|   | Amount Enclosed   |                      |
| SHIP TO                                 | )   |                      |
|   | R.F.D.  |                      |
| ~.                                      | State.  | i e                  |
| Postage pre                             | epaid on orders over \$2.00, for less add<br>e. All plants guaranteed true to name. | 25c to cover packing |
| QUANTIT                                 | Y NAME OF VARIETY   | PRICE                |
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#### ORDER SHEET—Continued

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|   | Varieties that I would like to try |             |          |
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|   | CD AND MOMAT                       | ******      | ******** |
|   | GRAND TOTAL                        |             |          |



# The Elstrom Gardens ROUTE 1

CONCORDIA, KANSAS

U. S. DEPARTMENT OF AGRICULTURE
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WASHINGTON 25, D. C.

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